



## A Note From Meizana

Hello \_\_\_\_\_

*We'd like to take a moment to thank you for choosing Meizana to be the entertainment for your event. We are extremely excited to share in the evening's proceedings and get our local pop mojo on.*

*One thing I have learnt, is that there is no price tag or sum of money that can buy you peace of mind. So, this is why we have had our team draft this technical and hospitality rider. It is just a way to let you know that we are fully prepared and fully committed to giving you our 100% leading up to the event. Because any winning performance happens in the planning phase before we even step on to the stage.*

*With that said, please feel free to contact one of us personally if you have any queries.*

*Many Thanks,*

*Bianca and Phathiswa - Meizana*

**YOU HAVE BOOKED:**

**BAND SIZE: 5/6 piece**

**SETS: 1**

**DATE:**

**Travel**

\_\_\_\_\_ agrees to provide MEIZANA with detailed directions to the place of performance.

**Dressing Rooms**

\_\_\_\_\_ shall provide one clean dressing room with well lit mirrors, power points and private bathroom facilities for MEIZANA. Client agrees to provide SECURITY for the dressing rooms to keep all unauthorized persons from entering said area. Dressing rooms should have comfortable seating for MEIZANA. Bathrooms should be adequately supplied with soap, toilet paper, etc. The dressing room area should be properly heated and cooled please. For smaller set ups and gigs where the only facilities would be public bathrooms - please communicate this to the MEIZANA team well in advance.

**Catering and Hospitality**

We ask that \_\_\_\_\_ please provide access to the following at their own expense:

Coffee and Rooibos Tea

Hot water

Milk

Fresh lemon and honey

8 bottles of water

\_\_\_\_\_ agrees to provide a hot meal, for the entire MEIZANA Team served between sound check and the performance. If catering is not available, client will make several local take-out menus available to MEIZANA to select from and will place the order, purchase, pick up and deliver the meal.

Catering Menu Suggestions:

Anything that isn't too creamy or rich.

No deep-fried or "fast" food please.

**On Stage**

Client shall provide each musician a bottle of water per set on stage.

## **Technical**

Client shall provide the following equipment at his sole expense and at no cost to MEIZANA.

### Phathiswa: **Lead Vocals**

Phathi requires a vocal microphone

### Bianca: **Lead Vocals**

Bianca requires a vocal microphone

### Bianca and Phathiswa: **Keyboard and/or guitar**

Alternating between guitar and keyboard

### Vocal Processing Station: **Lead Vocals and vocal synths**

processor for effects (VoiceLive Touch 2)

MEIZANA requires one extra microphone for this station.

They also control the vocal processor with a midi keyboard.

### Aldirt: **Guitar**

Aldirt will bring his own AMP for an electric guitar.

He also uses Guitar pedals.

### Thabang: **Bass**

Thabang could bring his own BASS AMP OR go through a mono DI straight into desk.

### Joe: **Drums**

Joe will bring his small JAZZ kit. (Kick, 1 tom, snare, hat, 1 cymbal).

A kick mic to aid in the processing of his kick (as it is small) is vital.

A.

**PA SYSTEM:** Company to provide a full range, high quality sound system, and an experienced sound and mixing engineer to run it during soundcheck and concert.

B.

### **STAGE SETUP REQUIRES:**

3 vocal mics (Beta 58 or equivalent),

1 Mono DI (For Bass)

3 Beta 56A (Snare and Toms)

2 Beta 52 (Kick and Floor Tom)

1 SM 57 or equivalent (Guitar Amp)

3 SM 81 (Hi-hat and Stereo Pair Overheads)  
1 DJ Mixing desk  
5/6 Monitor wedges  
Skeleton Professional stage drum kit  
Professional Guitar Amplifier  
Professional Bass Amplifier  
2 x Keyboard stand

All relevant microphone stands.  
3 wooden bar stools.

C.

STAGE LIGHTS: Client shall provide someone experienced to program and run the Lights in accordance with the events theme. Lighting shall be a minimum of a general stage wash that covers the designated performance area.

Please keep a copy for your records.

Sign and send back a copy for the MEIZANA Archives.

Thank you.

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(Presenter / Signatory for Presenter)

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(Date)

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(Artist / Signatory for Artist)

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(Date)

## Channel List

Input					Output			
#	Source	Channel	Microphone	Stand	Aux	Destination		
1	Joe	Kick	Beta 52	Short w/Boom	1	Bianca	Monitor Wedge	
2	Joe	Snare	Beta56A	Drum Mic Clip	2	Phathiswa	Monitor Wedge	
3	Joe	Hi Hat	SM 81	Tall w/Boom	3	Keys Station	Monitor Wedge	
4	Joe	Tom 1	Beta56A	Drum Mic Clip	4	Thabang	Monitor Wedge	
5	Joe	Tom 2	Beta56A	Drum Mic Clip	5	Joe	Monitor Wedge	
6	Joe	Floor Tom	Beta 52	Drum Mic Clip	6	Aldirt	Monitor Wedge	
7	Joe	OH Left	SM 81	Tall w/Boom	6	FX 1	Reverb	
8	Joe	OH Right	SM 81	Tall w/Boom	7	FX 2	Delay	
9	Thabang	Bass	Mono DI		8	Subs		
10	Stage Right	Keys L	Stereo DI In 1					
11	Stage Left	Keys R	Stereo DI In 2					
12	Aldirt	Acc Guitar	Mono DI					
13	Aldirt	Electric Guit Amp	SM 57	Tall w/Boom				
14	Vocode	Vocode	Beta 58	Tall w/Boom				
15	Phathiswa	Lead Vox	Beta 58	Tall w/Boom				
16	Bianca	Lead Vox	Beta 58	Tall w/Boom				

### MIXING NOTES:

MEIZANA is a female DUO who are vocal artists making the treatment to their vocals most NB. At times only Phathiswa or Bianca are LEADING and the other serves as somewhat of a Backing Vocalist. HOWEVER, that said, they “mix thier own vocal balance” from stage and therefore it is not necessary to manipulate the gaining on their microphones too much. This includes the VOX processing station.

PLEASE SEE DELAY AND REVERB AS ESSENTIALS.